Bridging Divides.

Rupture and Continuity in Polish Jewish History

Conference on the 80th anniversary of the "Aktion Reinhard" and the 75th anniversary of the Jewish Historical Institute



Emanuel Ringelblum
Jewish Historical Institute
3/5 Tłomackie Street
Warsaw · Poland

Polalio - Zjodor

Warsaw · Poland

P

MONDAY, May 23th

OPENING CEREMONY WILL TAKE PLACE IN THE MAIN HALL OF THE JEWISH HISTORICAL INSTITUTE

Opening | 17:00 CET

Welcome

Glenn Dynner, Monika Krawczyk, Katarzyna Person

Opening keynote

Samuel Kassow

TRINITY COLLEGE

TUESDAY, May 24th

ALL SESSIONS WILL TAKE PLACE IN THE BLUE SKYSCRAPER ENTRANCE FACING THE JEWISH HISTORICAL INSTITUTE.

Session 1 | 9:00-10:30 CET

Evolving Traditions: Polish Jewish Spirituality

CHAIR AND RESPONDENT: Glenn Dynner

Alison B. Curry

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

THE LAST HONOR: JEWISH RITUAL AND THE CE-METERY IN THE WARSAW REGION BETWEEN THE INTERWAR PERIOD AND THE SECOND WORLD WAR

Samuel Glauber-Zimra

BEN-GURION UNIVERSITY OF THE NEGEV

THE SÉANCE IN POLISH JEWISH LIFE: A CASE STUDY OF RUPTURE AND CONTINUITY

Gabriella Licskó

BEN-GURION UNIVERSITY OF THE NEGEV

ALEXANDER HASIDISM BEFORE AND AFTER THE HOLOCAUST

Session 2 | 10:45-12:15 CET

Women in Polish Jewish Religious Life

CHAIR AND RESPONDENT: Daniel Reiser

Tzipora Weinberg

NEW YORK UNIVERSITY

STILL SMALL VOICES: FEMALE PREVALENCE IN POLISH RABBINIC LITERATURE, 1900-1945

Elly Moseson

YIVO INSTITUTE FOR JEWISH RESEARCH

MAR'IN BISHIN: THE SEXUAL NIGHTMARE OF EASTERN EUROPEAN JEWISH WOMEN

Glenn Dynner

SARAH LAWRENCE COLLEGE

THE POLISH HASIDAH: BEYOND MASCULINE DEFINITIONS OF HASIDISM

12:15-13:15 CET

Break

Session 3 | 13:15-14:45 CET

Polish Jewry in Literature and Film

CHAIR AND RESPONDENT: Karolina Szymaniak

Daniel Bouskila

YESHIVA UNIVERSITY

ASONOVSKI, SZIBUCZ AND BUCZACZ: SY AGNON'S THEOLOGICAL MEDITATIONS ON THE PLIGHT OF EASTERN EUROPEAN JEWRY

Sarah Ellen Zarrow

WESTERN WASHINGTON UNIVERSITY

JEWISH LIFE IN POLAND AS DOCUMENTED ON FILM: CONTINUITIES AND RUPTURES

Aleksandra Kremer

HARVARD UNIVERSITY

HOLOCAUST POEMS IN POLISH-LANGUAGE JOURNALS BEFORE 1950

Session 4 | 15:00-16:00 CET

Panel on Archives and Museums

CHAIR AND RESPONDENT: Stephen Naron

Jonathan Brent

EXECUTIVE DIRECTOR OF THE YIVO INSTITUTE FOR JEWISH RESEARCH

THE OLDEST JEWISH ARCHIVAL INSTITUTION

Monika Krawczyk

DIRECTOR OF THE EMANUEL RINGELBLUM JEWISH HISTORICAL INSTITUTE

JEWISH HISTORICAL INSTITUTE IN WARSAW:
'MOTHER' OF ALL JEWISH MUSEUMS IN POLAND

Albert Stankowski

DIRECTOR OF THE WARSAW GHETTO MUSEUM

CHALLENGES FOR NEW WARSAW GHETTO MUSEUM

Zygmunt Stępiński

DIRECTOR OF POLIN MUSEUM
OF THE HISTORY OF POLISH JEWS

POLIN MUSEUM - SHRINE FOR HISTORY OF POLISH JEWS

19:00 CET

Screening of

"Who Will Write Our History"
KINO MURANÓW (FREE ADMISSION)

WEDNESDAY, May 25th

ALL SESSIONS WILL TAKE PLACE IN THE BLUE SKYSCRAPER ENTRANCE FACING THE JEWISH HISTORICAL INSTITUTE.

Session 1 | 9:00-11:00 CET

Writing the Polish Jewish Self

CHAIR AND RESPONDENT: François Guesnet

Maria Ferenc

JEWISH HISTORICAL INSTITUTE

LIFE AND WHAT COMES AFTER.
STUDY OF BIOGRAPHY AND MEMORY
OF MORDECHAI ANIELEWICZ AS A CHALLENGE
TO HISTORIOGRAPHICAL DIVIDES

Yaron Nir Freisager

THE HEBREW UNIVERSITY OF JERUSALEM

JOSEF ZELKOWICZ AND THE CIRCLE OF INTELLECTUALS IN THE LODZ GHETTO

Lidia Zessin-Jurek

CZECH ACADEMY OF SCIENCES

"THREE TIMES A REFUGEE" - EXILE AS A LEADING MOTIF IN THE MEMOIRS OF POLISH JEWS

Ula Madej-Krupitski

MCGILL UNIVERSITY

POLISH JEWISH ÉMIGRÉS AND THE 'OLD COUNTRY'

Session 2 | 11:15-13:15 CET

Reframing Antisemitism and the Holocaust

CHAIR AND RESPONDENT: Katarzyna Person

Ania Switzer

UNIVERSITY OF BRITISH COLUMBIA

ANTISEMITISM AS A CULTURAL CODE IN POLAND

Jan Burzlaff

HARVARD UNIVERSITY

SURVIVING AS A SOCIAL PROCESS

Alicja Podbielska

YALE UNIVERSITY

"OUR FEELINGS TOWARD JEWS HAVE NOT CHANGED": POLISH UNDERGROUND PRESS ON HELP AND RESCUE

Lea Ganor

BAR-ILAN UNIVERSITY

LIFE STORIES OF HOLOCAUST SURVIVORS WITH POLISH AND EUROPEAN ROOTS WHO SERVED AS AIR CREW MEMBERS IN THE ISRAELI AIR FORCE

13:15-14:00 CET

Break

Session 3 | 14:00-15:30 CET

Polish Jewish Philanthropic Networks

CHAIR AND RESPONDENT: Anna Cichopek-Gajraj

Karolina Kołpak

YALE UNIVERSITY

THE HISTORY OF THE WARSAW KOLONIE LETNIE SOCIETY, 1882-1939

Samir Saadi

UNIVERSITY OF WARSAW

THE HIAS IN POLAND IN THE II REPUBLIC AND AFTER THE HOLOCAUST (UNTIL 1949): COMPARATIVE APPROACH

Dikla Yogev

UNIVERSITY OF TORONTO

THE BAIS YAAKOV NETWORK – A CASE STUDY OF THE MULTIPLE DIMENSIONS OF ORTHODOX COMMUNITY

Session 4 | 15:35-16:35 CET

Presentation on Jewish Historical Institute's resources

CHAIR AND RESPONDENT: Andrzej Żbikowski

LIBRARY – MARZENA ZAWANOWSKA
HERITAGE DOCUMENTATION DEPARTMENT –
ALICJA MROCZKOWSKA
ARCHIVE – MICHAŁ CZAJKA
ART DEPARTMENT – MICHAŁ KRASICKI

16:30 CET

Keynote

Naomi Seidman

UNIVERSITY OF TORONTO

19:00 CET

Zisl Slepovitch Ensemble air concert in Krasiński Garden

The Songs from Testimonies project collects and records songs and poems discovered in the accounts found in the Fortunoff video archive for Holocaust testimonies. The musician-in-residence, Zisl Slepovitch, took the songs, conducted research about their origins, then arranged and recorded versions with his ensemble, featuring Sashe Lurje.

The performers:

JOSHUA CAMP - ACCORDION, PIANO,
ADDITIONAL VOCALS
DMITRY ISHENKO - CONTRABASS,
ADDITIONAL VOCALS
CRAIG JUDELMAN - VIOLIN, ADDITIONAL
VOCALS
SASHA LURJE - LEADING VOCALS
D. ZISL SLEPOVITCH - COMPOSER,
CLARINET, VOCALS

THURSDAY, May 26th

11:30 CET

Closing of the Conference

CONCLUDING REMARKS AND STATE OF THE FIELD DISCUSSION



THE 80TH ANNIVERSARY OF THE "AKTION REINHARD" IS ORGANISED UNDER THE HONORARY PATRONAGE OF PRESIDENT OF THE REPUBLIC OF POLAND ANDRZEJ DUDA

"AS IF WE HAD NEVER EXISTED"
WAS CO-FINANCED BY THE MINISTER
OF CULTURE AND NATIONAL HERITAGE.

PARTNERS



